

Musical
<Zanna Don't!>
오디션용

7

ZANNA'S SONG

Music and Lyrics by
TIM ACITO

Orchestrated by
EDWARD G. ROBINSON

[Harp]

Musical score for Harp part, measures 1-2. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

ZANNA:

Musical score for Zanna's vocal line, measures 3-5. The score is written in treble clef with a key signature of two sharps and a 4/4 time signature. The melody features eighth and quarter notes.

잠 이 들 시 간 - 힘 든 하 루 끝 - 났 어 - 하 루 돌 아 - 보 면 - 잘

Musical score for Harp part, measures 3-5. The score is written in treble and bass clefs, with a key signature of two sharps and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

Musical score for Zanna's vocal line, measures 6-8. The score is written in treble clef with a key signature of two sharps and a 4/4 time signature. The melody features eighth and quarter notes.

해 낸 것 - 같 아 - 항 상 사 랑 은 - 승 리 하 지 몸

Musical score for Harp part, measures 6-8. The score is written in treble and bass clefs, with a key signature of two sharps and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

9 3 10 11

비 록아 프 고 - 허 리도 아 프 겿 지 만 - 난 정 말 - 관 찰 아 - 사 랑 을

+Bs

12 13 14

위 해 서 - 라 면 - 오, 수 고 했 어 - 친 구 - 새 로 운

[Pno] 14
mf
+Drms/Gtr

15 3 16 17

- 짝 을 찾 아 서 - 참 사 랑 또 행 복 - 이 가 득 하 니 까 - 좋 아 -

3

18 19 3 20

스 티 브 와 마 이 크 됐 고 케 이 트 와 로 버 타 됐 고 - 자 나 와 - 잠 간

3

Musical staff for measures 21-23. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 22 has a '3' above it, indicating a triplet. Measure 23 continues the melody. The bass line consists of simple quarter notes.

아 니 야 - 이 건 - 난 사 랑 할 수 없 어 다 른 사 랑 위 한 것 -

Musical staff for measures 21-23 with Harp accompaniment. The harp part is written in the treble clef and consists of a continuous eighth-note pattern. The bass line is the same as in the previous block.

Bass line for measures 21-23, consisting of quarter notes in the bass clef.

Musical staff for measures 24-26. Measure 24 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes. Measure 25 has a '3' above it. Measure 26 continues the melody.

내 게 - 사 랑 은 항 상 지 킬 의 무 야 - 내가 사 랑 하 게 된 다 면 이

Musical staff for measures 24-26 with Harp accompaniment. The harp part continues with the eighth-note pattern. The bass line is the same as in the previous block.

Bass line for measures 24-26, consisting of quarter notes in the bass clef.

Musical staff for measures 27-29. Measure 27 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes. Measure 28 has a '3' above it. Measure 29 continues the melody.

일 을 못 하 지 마 법 으 로 동 화 못 만 들 어 마 술 봉 흔 들 며 일 해 야 해 - 이

Musical staff for measures 27-29 with Harp accompaniment. The harp part continues with the eighth-note pattern. The bass line is the same as in the previous block.

Bass line for measures 27-29, consisting of quarter notes in the bass clef.

Musical staff for measures 30-32. Measure 30 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes. Measure 31 has a '3' above it. Measure 32 continues the melody.

일 을 멈 추 게 - 되 면 - 사 랑 은 - 없 어 - 서로 사 랑 을 하 게 된 다 - 면 행

Musical staff for measures 30-32 with Harp accompaniment. The harp part continues with the eighth-note pattern. The bass line is the same as in the previous block.

Bass line for measures 30-32, consisting of quarter notes in the bass clef.

33 34 35

복 한 일 - 이 될 거야 나의 결 애는 참 좋은 - 친구 들 - 니 가 있어 - 참 좋 아

Meno Mosso

36 37 38

자나 : 뭐? 특별한 누군가가 생겼다고? 와우 잘됐네. 그래서 포트 로더데일로 날아간다고?
그럼. 이해하지. 넌 세상의 다른 존재들처럼 사랑에 빠지게끔 되어 있었던 거야. 응. 난 괜찮아. 이제 가봐.

39 40 41

날아라, 날아라 새 들 도

42 43 44

등 지 만 들 고 - 가 정 들 을 만 들 지 - 모두 사 랑 할 때 까 - 지 마 법

[Pno] f

Musical staff for measures 45-47. Measure 45 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a fermata over measure 45. Measure 46 has a triplet of eighth notes. Measure 47 continues the melodic line.

절 대 못 멈 추 지 - 응, 그 래 책 읽 어 달 라 고? 무 슨 책 을 읽 을 까? -

Piano accompaniment for measures 45-47. The right hand plays chords and single notes, while the left hand plays a simple bass line.

자나 : 신데렐라? 또?

Musical staff for measures 48-50. Measure 48 has a fermata. Measure 49 has a melodic line starting with a fermata. Measure 50 continues the melodic line.

알 - 았 - 어 옛 날 옛 적 에 - 한

Piano accompaniment for measures 48-50. The right hand plays chords and single notes, while the left hand plays a simple bass line.

자나 : 구두 정말 이쁘다. 신데렐라.

Musical staff for measures 51-54. Measures 51-54 contain a melodic line with a fermata over measure 54.

소 녀 살 았 데 -

Piano accompaniment for measures 51-54. The right hand plays chords and single notes, while the left hand plays a simple bass line.

자나 : 그리고 그들은 영원히 행복하게 살았습니다.

Musical staff for measures 55-58. Measure 55 has a fermata. Measure 56 starts with a *Rall.* marking. Measures 57-58 contain a melodic line with a fermata over measure 58.

나 도 갖 고 싶 다

Piano accompaniment for measures 55-58. The right hand plays chords and single notes, while the left hand plays a simple bass line.